

NMT productions presents «Tinnitus»
the latest collaboration project by the Belgian collective
Noise-Maker's Fifes.

Four sound-artists work together and create «Tinnitus»,
an audio-visual performance:

All of them in their particular universe are involved with
soundcreations based on organic materials. This results in
the construction of authentic selfmade authentic
soundsculptures.

An interesting aspect in this performance is the
confrontation between the pure acoustic instrumentarium
of Hans van Koolwijk and Bryan Zeatinck with the
electro-acoustic soundspectrum of Noise-Maker's Fifes.

Tinnitus



by
Hans van Koolwijk (Bambuso Sonoro)
Bryan Zeatinck (DFF & NMF)
Marc Wroblewski (NMF)
Geert Feytons (NMF & Negative Entropy)

Scenography NMF

Light David Moons

Production NMT Productions vzw

Photographer Jo Voets

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"TINNITUS" is a production by
NMT Productions in cooperation with
De Vooruit, Gent

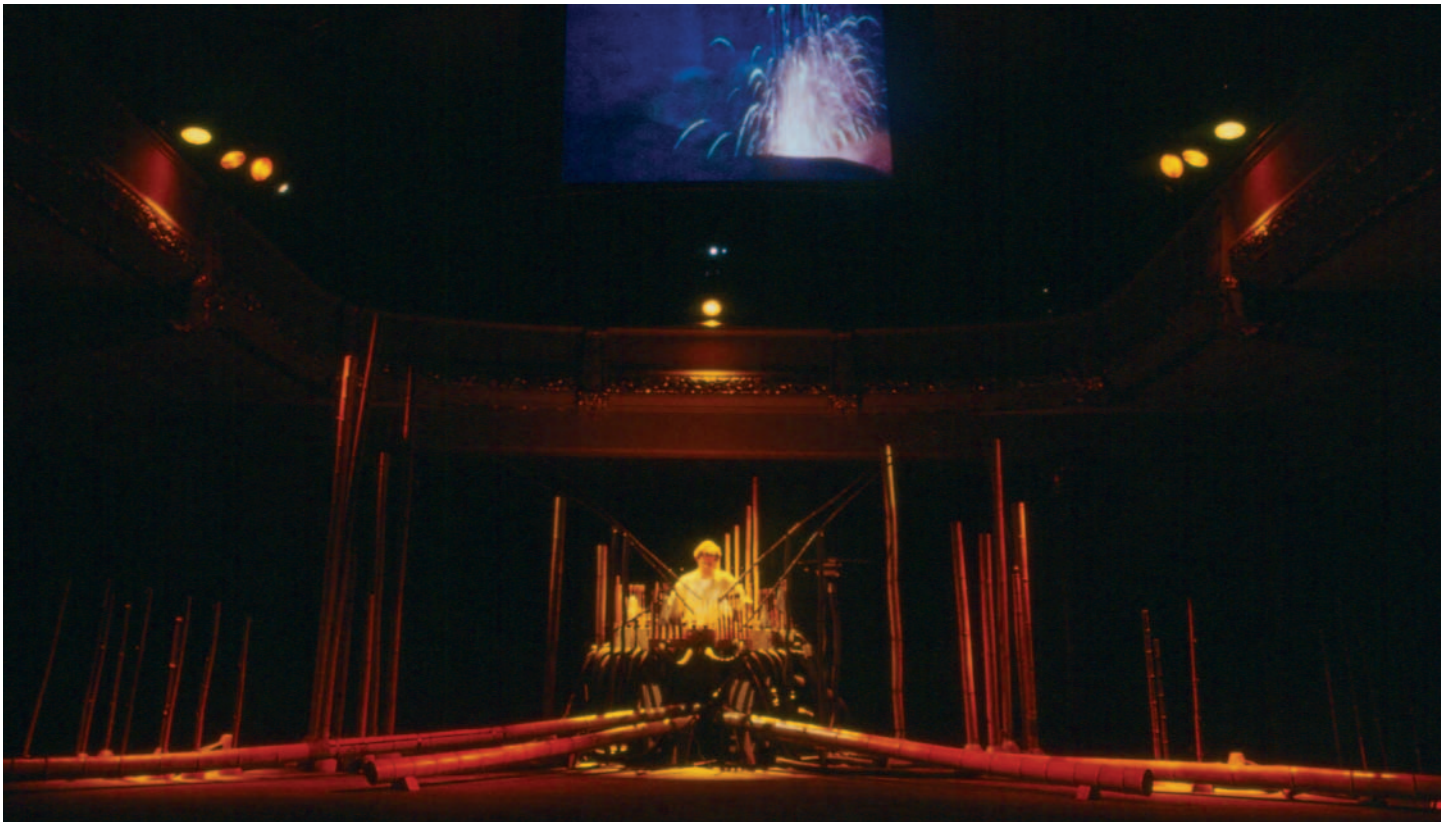
with the support of
De Vlaamse Gemeenschap

Another common point is the importance which the
four musicians spend on the visual aspect of their
instruments. The «Tinnitus» set-up has an
impressive instrumentarium, its a complete selfmade
and organic horn & bow orchestra! The Sculptures
create an ultra-wide Spectrum of unusual and
powerfull sounds and noises; some processed
electro-acoustically, others remain purely acoustic.
This variety of tones is accompanied by a
Concrete Sound Video of Geert Feytons.

This audio-visual background is the structure for the
Composition, performed live and complete with
activated sound-installations (by Hans van Koolwijk
& NMF) situated in the audience.

«Tinnitus» presents enough audio-visual (im)pulses
and tones to suprise the public.

On request more info concerning individual projects
& releases is available.



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