

Pythagoras believed that individuals whose lives had been dominated by evil deeds and destructive emotions, did not deserve to be directly reincarnated in human form. MYTRA aims at translating the cycle of reincarnation in images and sounds. The dancer is seen as a constantly reincarnating soul, whereas the videos, sound sculptures, and scenography illustrate the mythical intermediary stages the soul passes through. In contrast with their previous work, Noise-Maker's Fifes will be focusing on visual rather than auditive aspects in MYTRA, accentuating the interaction between dance, video and scenography.

## Noise Maker's Fifes > Mytra

**Video & concept:** Geert Feytons

**Soundscapes: Noise-Maker's Fifes:**

Vilbjorg Broch, Marc Wroblewski, Geert Feytons, Stella Spitaleri

**Choreography & dance:** Stella Spitaleri

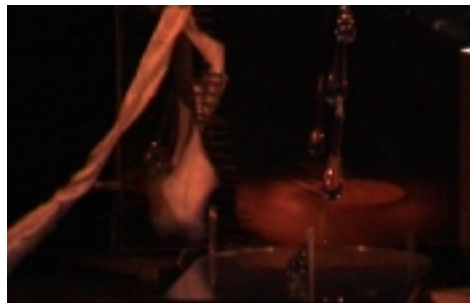
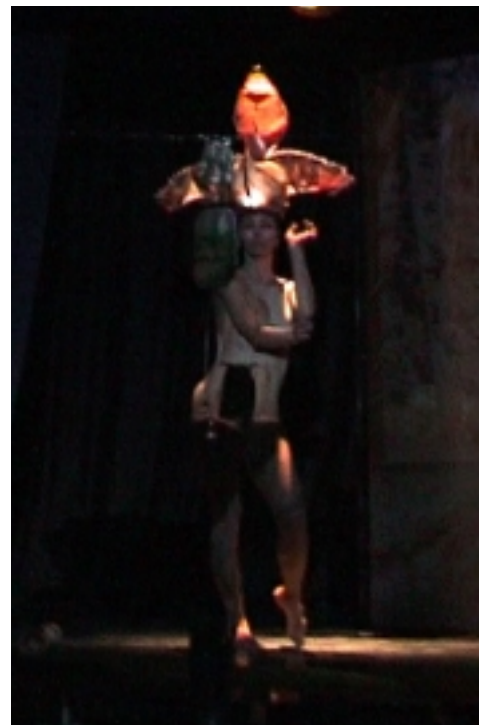
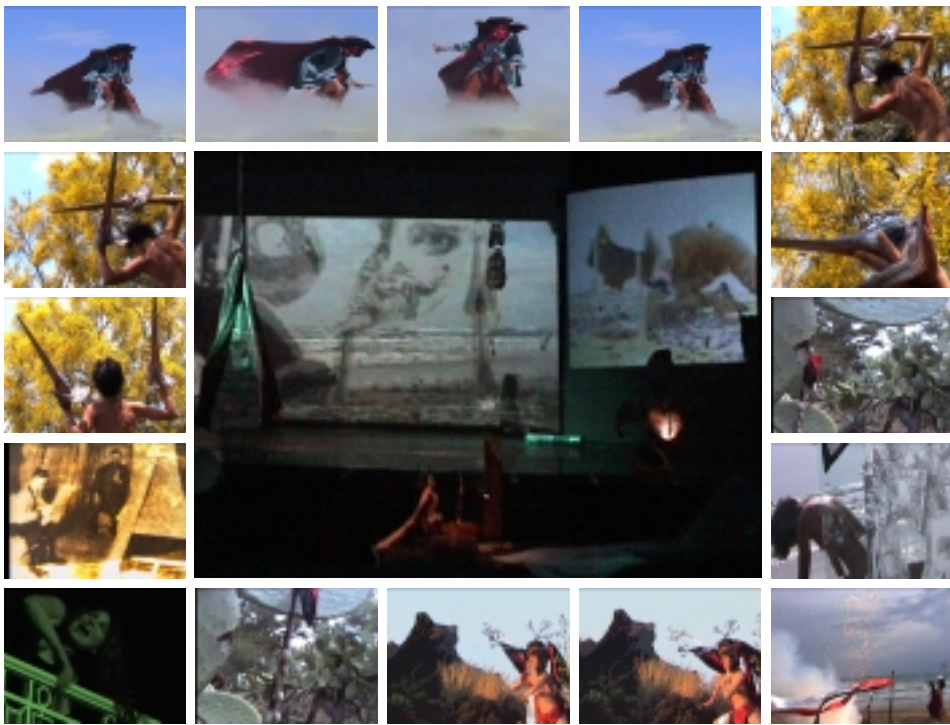
**Scenography & Costumes:** NMF,

thanx to Miet Brands, Mama Spitaleri & Constance Vantilt

**Light design:** Eric Vanden Dunghen

**Make-Up:** Bernard Floch

A production by NMT Productions, with the support of the Flemish Community and the Flemish Community Commission of the Brussels Capital Region.



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